

Playbill

North Shore Players



Agatha Christie's

Murder on the Nile

Maple Street Congregational Church
Rear Entrance, 90 Maple St. Danvers MA

November 11, 12 @ 7:30pm

November 13 @ 2:00pm



Production Team

Director Matthew Garlin

Stage Manager Ally Lewis

Producer Lucy Keller

Cast

1st Beadseller/McNaught Kathryn Rutkowski

Steward Spencer O'Dowd

Miss Helen ffoliot-ffoulkes Carolyn Junker

Christina Grant Hannah Clifford

William Smith Andrew Quinney

Louise Michela Zullo

Dr. Bessner Bill Brauner

Kay Mostyn Jaime Hennessey

Simon Mostyn Damien LaCount

Canon Ambrose Pennefather Martin Fucio

Jacqueline de Severac Beth O'Malley

Definitions

Dahabeah - Houseboat/ships available for private charters/rentals on the Nile River

Flit – commercial name for aerosolized pest spray, used colloquially for any pest spray in 1930s/40s, similar to how “Kleenex” is any facial tissue no matter the brand.

LOUD SOUND DISCLAIMER:

Please be advised that there are at least two gunshots heard on-stage as well as shots that can be heard in the background.



**MANY THANKS TO OUR BACKSTAGE PRODUCTION
CREW!**

Costumer Hannah Clifford

Props Manager Ally Lewis

Props Tech Natalie Lewis

Lucy Keller

Set Manager Hal Morse

Set Construction Crew William Brauner

Martin Fucio

Michaela Zullo

**Tech Manager (Lights &
Sound)** Matthew Garlin

Sound Raymond Freeman-Lynde

Lights Lucy Keller

Tickets & House Manager Patricia Freeman-Lynde



presents.....YOU!

NSP Call to Action

Productions like *Murder on the Nile* take a lot of volunteers and support behind these great thespians that you see on the stage. We have all seen the financial commitment to all music and arts programs in our schools, cities and towns dwindle and even disappear. NSP is dedicated to bringing these experiences to those who miss out because of this alarming trend.

Won't you consider becoming a part of the North Shore Players?

It's easy to become a member and give the experience of a lifetime to those who may otherwise never get the chance. Another option is that you can speak to anyone at the ticket or concessions tables to become an NSP Friend, or you can make a direct donation tonight. One aspect of our dedication to supporting arts programs is our Scholarship Program.

Each year (except the last two COVID years) a scholarship is awarded to one or more graduating high school seniors who are going to major or minor in Performing Arts. Our most recent scholarship was awarded to a talented and dedicated young senior from Swampscott. If you know of someone who could benefit in future graduating classes, please watch our website at www.northshoreplayers.org for information about the program, the next application cycle begins in early 2023.

Every performance we offer 50/50 raffle tickets; when you buy our raffle tickets you are providing support that allows us to continue awarding our scholarships. The proceeds from our 50/50 and other raffles (when offered) go towards our scholarship fund.

Thank you so much for being a part of this North Shore Players' production. You are the best!

Thanks,

The North Shore Players Board of Directors

Cast Bios

Kathryn Rutkowski (Breadseller/McNaught) is from Salem, and this is her second show with North Shore Players. Her most recent roles include Belle in a radio version of *A Christmas Carol* with North Shore Players, Pisanina in *Cymbeline* (performed via ZOOM during the pandemic), Hecate in *Macbeth* with the Revolutionary Theatre Company, and Nancy & Widow Corney in a radio version of *Oliver Twist* with Neverland Theater. She is excited to be back to doing live theatre, and is thrilled to be part of this amazing cast!

Spencer O'Dowd (Steward) est très heureux de faire ses débuts avec North Shore Players! He's been active in the North Shore theatre world for several years now, including roles in *Suburban Holidays* (Quannapowitt Players), *Night of the Living Dead* (Theatre Company of Saugus), *King Lear*, and *Merchant of Venice* (The Bard Brigade). He hopes you enjoy this lovely journey along the Upper Nile, and guarantees you'll have the best cabin on the boat.

Carolyn Junker (Miss Helen Ffoliot-ffoulkes) holds a Master of Fine Arts in Theatre from Catholic University in DC, and since graduation has performed in such shows as *"The Crucible"*, *"Merchant of Venice"*, *"As You Like It"*, *"The Merry Widow"*, *"Carmen"*, *"The Magic Flute"* and *"Die Fledermaus"*. This is her fourteenth production with North Shore Players, having performed in *"Oklahoma!"* and, after her return to Beverly from Germany, *"Into the Woods"*, *"It's a Wonderful Life"*, *"Mame"*, *"And Then There Were None"*, *"Addams Family"*, *"Check Please"*, *"Curtains"*, *"Rumors"*, *Young Frankenstein*, *"Christmas In*

The Time of Conflict”, “Ladies’ Day” and “A Christmas Carol”. She is currently the President of the Board for North Shore Players. Carolyn is excited to be a part of “Murder on the Nile” and to work with the wonderful cast and crew!

Hannah Clifford (Christina Grant) This is Hannah's first performance with North Shore Players and she is excited to join them onstage. Hannah recently graduated from Westfield State University where she studied Acting and Costume Design. She's been a part of various shows around the area including, Carolyn in Bridges of Madison County, Olivia in Things my Mother Taught Me, Juliet in Romeo and Juliet, Vicki/Brooke in Noises Off and Barbara in Night of the Living Dead. She is very thankful to the director, cast and the whole production team for all the long hours and hard work they've put into this show! Lastly, she would like to thank her family and friends for all the support they've given her over the years. Enjoy the boat trip!

Andrew Quinney (William Smith) He is excited to making his Debut with The North Shore Players. He was last seen in Appetite For Glory with the Cors-I-Can Players, as General Kleber. He has also performed with a few community theatres to keep him busy when he is not at his full time job, selling tickets for OLD TOWN TROLLEY in Boston. He was in Annie with Colonial Chorus Players in parts such as Bundles, and Bert Healey, “The Breakfast Club” with the New England School of Performing Arts as Principal Vernon, The Interviewer in “The Shadow Box” with the Winthrop Playmakers, which helped the Cast win “Best Ensemble” at the DASH Awards. He was also in The Bard Brigades Production of a Stage Reading

of "Much Ado About Nothing" as Leonato, and last but not least, not only was he as a Radio Announcer and a Zombie in The Horror classic with the TCS Production of "Night of the Living Dead," but also played a Stage Manager, named Frank, and Peter Pan in the Ensemble Comedy, "Lovely Thoughts and Other Stories."

Michaela Zullo (Louise) is excited to be making her North Shore Players debut as Louise in this production of Murder on the Nile. Michaela is fairly new to theater and is enjoying this new community and creative outlet. This past spring Michaela played Emily Webb in Our Town with Stage 284 in Hamilton. When she is not acting, she loves to spend her time with family, friends, and her cat, Henry. She would like to especially thank her niece Cecilia, her friend Sarah and all those who have encouraged and supported her along the way.

Bill Brauner (Dr. Bessner) is delighted to be performing in his very first North Shore Players production, though he is no stranger to local community theatre, having performed in a dozen productions over the past 12 years. Some of his favorite roles include Canon Chasuble in The Importance of Being Earnest, Park Keeper and Von Hussler in Mary Poppins, and Candyman in Willy Wonka. Bill lives in Salem with his charming wife Holly and a geriatric Chihuahua named Xela.

Jaime Hennessey (Kay Mostyn) is very excited to join the talented cast of Murder on the Nile for her third performance with Northshore Players. Recent credits include: Last Gas (Cherry Tracy) with Georgetown Theater Workshop, California Suite (Bunny) and Suburban Holidays with Quannapowitt Players, Almost,

Maine (Rhonda/Ginette/Villian) with Theatre Company of Saugus, and Check, Please! (Melanie/Ruth/Donna) and Curtain Call (Amanda) with Northshore Players. When she's not busy acting onstage, Jaime teaches 12th grade English. She thanks her friends and family for continually supporting her theatrical endeavors.

Damien Lacount (Simon Mostyn) is thrilled to be on stage for the mystery?!?! Favorite roles include; George Deever in All my Sons (Theatre to Go), Ralph & Sally's Baby in Reefer Madness (The Playmakers), John in Lion in Winter (QP) & Ben in Online Dating (Acting Out!). He has also worked with the Burlington Players, TCS and with various theaters in Boston. While not in the theater world, he tinkers with painting, poetry & personalized designs. Special thanks go out to my family and Anetta, my heart. I wouldn't be here without their love and support. Enjoy this twisty, turvy show of "who dun' it?"

Martin Fucio (Canon Ambrose Pennefather) Prior to this role, Marty's favorite part was as another Anglican, Rev. Crisparkle in The Mystery of Edwin Drood. Other roles on the NSP stage include Dwight Babcock in Mame, Erronius in Forum, Evelyn Oakleigh in Anything Goes, Major Metcalf in The Mousetrap, Saunders in Lend Me a Tenor, and Mayor Shinn in The Music Man. Offstage, Marty has served as NSP's Secretary since 2006.

Beth O'Malley (Jacqueline de Severac) joins the cast of Murder on the Nile for her first on stage appearance with North Shore Players. She was most recently on stage with Georgetown Theater Workshop as Lu Legassey in Last Gas. When not onstage, Beth teaches

high school science and spends 99% of her free time with her horse."

Production Staff Bios

Matthew Garlin (Director) his most recent productions were *Appetite for Glory* in Chelsea and *Lovely Thoughts and Other Stories* at Theater Company of Saugus when he produced, co-directed, co-wrote, and costarred in the show. His acting credits include Quannapowitt Players: *Suburban Holidays 3, 4, 5 & 6* and *A Midsummer Night's Dream*, Theatre to Go: *Arsenic and Old Lace* and *Twelfth Night*, New England School of Performing Arts: *The Breakfast Club* and The Bard Brigade: *The Tempest*, *The Merchant of Venice*, and *Macbeth*, Revolutionary Theatre: *Shakespeare Academy*, Still Small theatre's repertory company for *How I Met Our Father* and *The Diary of Perpetua*. His directing credits include *Enchanted April* for Theatre to Go Inc., *Almost Maine* and *It's a Wonderful Life* for Theater Company of Saugus, *Godspell* for Sherwood Entertainment, *Side by Side by Sondheim* for Colonial Chorus Players, *Twelfth Night* for The Bard Brigade, and a short film *Project Invisible*. His playwright credits include: *Online Dating* (one act play) and *Curtain Call* (Full length play) at Acting Out Company in Lawrence and North Shore Players in Danvers, *How Do You Know* (one act play) at River's Edge Arts Alliance, *Just Get Over it* at Quarantine Players *Woods* (full length play) at Theater@First, and *A Christmas Gift* (one act play) & *A Christmas Carol: A Radio Play* (full length adaptation) at Theater company

of Saugus and *Love in the Snow: Stories for Christmas* at Walpole Footlighters and *Redemption: A Don Quixote Story* at Orinda Starlight Village Players. His composer credits include: *Almost Maine* for Theater Company of Saugus, *Macbeth*, and *Much Ado About Nothing* for The Bard Brigade *Enchanted April* for Theatre to Go. Author credits: *Woods*, *Curtain Call*, *And the Oscar Goes To*, and *Just Get Over it* (self-published) available also on Amazon.com in Kindle, Paperback, and Large Print. He currently host his own podcast *Everything You Never Needed to Know about Movies, Music, and Theater* and is the creator, writer and plays "Jim Henry" of *The Movie Critics: A Webseries*, you can find both on Anchor, Spotify, and every place else you get your podcasts.

Ally Lewis (Stage Manager) is thrilled to be returning to the North Shore Players to serve as their stage manager! She received both her BS in Business Management and BA in Theatre Arts from Merrimack College and thoroughly loves working with community theaters. Recent Stage Management credits include Avenue Q (Onstagers), My Fair Lady (Onstagers), The Henriad (Striving Artists Theatre Company), Broadway Through The Ages (Rogers Center for the Performing Arts), The Iliad, The Odyssey, and all of Greek Mythology in 99 Minutes or Less (Rogers Center), Young Frankenstein (NSP), The Old Man and the Old Mood (Rogers Center), A Midsummer Night Dream (NSP), Cymbeline (Spark a Dream Parties), Curtain Call (NSP) and most recently *Lovely Thoughts and Other Stories* (Theater Company of Saugus). She would like to thank her husband Nick and wonderful father for their unwavering kindness and endless support. I love you always Mom.

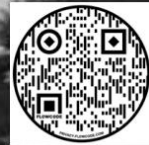
Lucy Keller (Producer) has been on the Board of Directors nearly continually since shortly after joining the group in 2006. Lucy's first involvement with the group was as a sound and crew member of *You Can't Take it With You* in 2006, followed by her stage debut as Jan (Pink Lady) in *Grease* after a 25 year hiatus from theatre. Since then, Lucy has performed in many NSP productions – Mrs. Boyle in *Mousetrap*, Vera in *The Odd Couple* (female version), Ma Bailey in *It's a Wonderful Life, the Musical*, as well as supporting roles in *Bye, Bye Birdie*, and *Oklahoma!* and others. Lucy has been a coordinator as well as performer for the "Road Show" that took many of our group to perform at other venues away from this theater (e.g. Danvers Family Fest, Topsfield fair). Depending on what's needed, she's been a stage manager, house manager, ticket manager, or producer for various NSP shows. She has also helped with costumes, props, lights and other backstage duties in these and other productions. Away from her home theatre here at NSP, Lucy was the Bird Lady in Stage 284's production of *Mary Poppins*. Lucy has enjoyed working with all the cast, crew and production staff on *Murder on the Nile* and hopes we will work with all of them again in future productions!

A big thank you to our 2023 Season Sponsor

David Fucio

jmb
design studio

**architecture
masterplanning
design build**



www.jmb-designstudio.com 508-527-4107