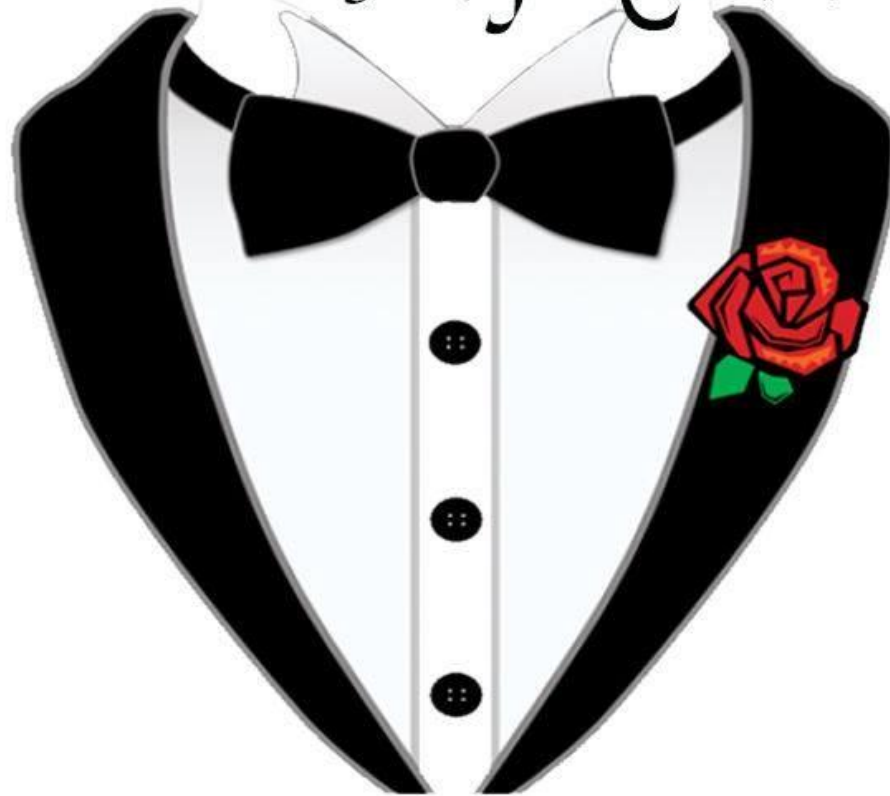


The Importance  
of being Earnest



## Cast List

Lane.....Mike Haddad  
Algernon Moncrieff.....Kyle Collins  
Jack Worthing.....Norman DuBois  
Lady Bracknell.....Sarah Logsdon  
Gwendolen Fairfax.....Gabrielle Jaques  
Miss Prism.....Elizabeth Ross  
Cecily Cardew.....Zuri Nkosi Terrell  
Dr. Frederick Chasuble.....Eric Cheung  
Merriman.....Geoffrey Ducharme

## Production Staff

Director.....Dylan A. Turner  
Stage Manager.....Ally Lewis  
Producer.....Zachary Lambert  
Technical Director.....Brett D. Gammon  
Dramaturg.....J. Deschene

**Thanks to all Volunteers and Board Members of  
the North Shore Players for their support!**

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## Director's Note

Oof, what a week it's been. What a year. This is a very silly show, so I'm afraid it won't solve the issues that have plagued 2020 and made it feel like a uniquely terrible year. (Has it been a uniquely terrible year? Up for debate!) I hope this show will provide the distraction we deserve from hitting refresh on CNN waiting for Nevada's results. (The producer needed me to write this before Saturday, so maybe this Nevada joke is already dated. Maybe something crazy has happened since I wrote this. No spoilers, please.)

I sincerely appreciate you joining us tonight, I think that you've made a responsible choice. We might be tired of it, but we are still in the midst of a global pandemic. By choosing to stay home and watch our production, you are reducing the number of people out and about on a Saturday night. Maybe we should start a two-week long theatre festival that'll keep everyone home watching, and then the pandemic will be over?

Sorry, sorry, you came here for a fun time and here I am talking about the election and COVID-19. I'll stop! Allow me to leave you with this: take the next two hours to laugh and relax, and then walk away recharged and ready to continue fighting for the world we want to see.

*Dylan A. Turner, Director*

## Cast and Crew Bios



Ally Lewis (Stage Manager) is thrilled to be working with the North Shore Players again as their stage manager! She received both her BS in Business Management and BA in Theatre Arts from Merrimack

College and thoroughly loves to work with community theaters. Recent Stage Management credits include Avenue Q (Onstagers), My Fair Lady (Onstagers), The Henriad (Striving Artists Theatre Company), Broadway Through The Ages (Rogers Center for the Performing Arts), The Iliad, The Odyssey, and all of Greek Mythology in 99 Minutes or Less (Rogers Center), Young Frankenstein (NSP), The Old Man and the Old Mood (Rogers Center), A Midsummer Night Dream (NSP) and most recently Cymbeline (Spark a Dream Parties). She would like to thank her husband Nick for his unwavering kindness and endless support as well as her beautiful parents. I love you mom.



Dylan A. Turner (Director) is thrilled to be back at NSP (without ever leaving his couch)! Recent directing credits include "Rumors" (North Shore Players), "They Don't Pay? We Won't Pay!", and "All My Sons"

(Theatre To Go, Inc.). Favorite acting credits include

"Reefer Madness" (The Lecturer), "The Serpent Woman" (Pantalone), and "As You Like It" (Jaques), at Stonehill College. He graduated from Stonehill in 2017 with a BA in Arts Administration. He was nominated for the Irene Ryan Acting Scholarship through the Kennedy Center American College Theatre Festival in 2015, and was an alternate nominee in 2014 and 2016. Thanks to Liz for letting me direct a play while we planned our wedding! Glad it all worked out okay!



Elizabeth Ross (Miss Prism) is excited to perform in her first show with NSP! She recently appeared at Theater to Go Inc. as Epigenes (The Congresswomen) and at Theater@First as Lussurioso (The Revenger's Tragedy) and

Kaliopé (She Kills Monsters). Her other work includes Sub-Commander Tal (Star Trek: The Enterprise Incident) and Kate Warne (Confidence Confidant) both with PMRP, and Helena (A Midsummer Night's Dream) with Dream Role Players for whom she also directed Much Ado About Nothing in 2019.



Eric Cheung (Dr. Frederick Chasuble) has done stand-up for Best of NBC's Stand Up for Diversity Showcase 2004, stand-up and sketch at The Comedy Studio, docenting for WGBH, voice acting work with WGBH, WBUR, WECEB, WMFO, Boston Podcast Players, Learning Ally, and ten characters for Post-Meridian Radio Players, stage acting with five characters for Theatre@First, three characters for the MRS. HAWKING play series, Acme, Another Country, Office of War Information, Bridge Rep, The Umbrella, Chinese Historical Society of New England (in a play live-streamed on HowlRound), Cape Ann Theatre Collaborative, and Dream Role Players, and film with Rhino Crate, Emerson MFA, and was in STAR TREK (2009). Sometimes he records things for fun or work at MassDEP. Since the pandemic started, he's made 48 hour films, been recording monologues, has become a regular in Phoebe Roberts Dream Machine streaming sitcom, recently played Gomez Addams in a streamed screenplay reading of Addams Family Values and will take the lead as Justin Hawking in a video spinoff of the aforementioned Mrs. Hawking series for next year's virtual Arisia convention. Learn more at [facebook.com/EricCheungArtist](https://facebook.com/EricCheungArtist).



Geoffrey Ducharme (Merriman) is excited to be back on the metaphorical stage as a part of this amazing production! When he is not moving the camera closer and closer to his face, Geoff works as a Data Management Representative and in his free time is typically

found doing socially distant fires or trying to bake some dessert he found online. Prior credits with the North Shore Players include Rogers in *And Then There Were None* (2017) and *The Monster in Young Frankenstein* (2019). Geoff would like to thank his friends and family for their support and everyone for continuing to support theater in all its forms during this weird time!



Gabrielle Jaques (Gwendolen Fairfax) is a Boston-based actor, dramaturg, and arts administrator who is delighted to make her North Shore Players (and Zoom performance) debut. Most recently, she has voice acted with FTLO Theatre. And before

the "end times", she dramaturged for Longwood Players and performed with the Footlight Club, Hardly Working Productions, Roxbury Repertory Theatre, and Riverside Theatre Works. When not daydreaming about *Earnest*, she works at the Handel + Haydn Society.



Kyle Collins (Algernon Moncrieff) has always been particularly fond of muffins. This will be his first show with the North Shore Players. Recent credits include *A Little Night Music* (Greater Worcester Opera), *The Drowsy Chaperone* (WCLOC), *The Fantasticks* (Studio Theatre

Worcester), and *Dirty Rotten Scoundrels* (Regatta Players). He is very grateful to be working with this incredible group of artists. Many thanks to them for making this a most wonderful Bunbury.



Mike Haddad (Lane) is very excited to be a part of this zoom production of *Earnest*! There has been a theater-shaped hole in his heart for several months, and he is grateful for the opportunity. Mike has been acting, directing, and writing for the stage for over

twenty years. His favorite roles include Guildenstern (*R&G are dead*), Prospero (*Tempest*), Brutus (*Julius Caesar*), and Dev Hart (*Distant Music*). This past year he had wonderful experiences directing *The Complete Works of William Shakespeare Abridged* and *The Winter's Tale*. Mike is a teacher of Latin and the Classical Humanities at Lynn English high school. He recently released his first collection of short stories



(Legends), and his second collection is due out next summer. He sends love to his children and his loving wife.



Norman Dubois (Jack Worthing) is excited to be part of his first show with NSP! Some of his past credits include Fredrick in Young Frankenstein (Regtta Players), Walter in Chess (WCLOC), and Ladahlord in James and the Giant Peach (Barre Players). Living in the

Worcester area, this virtual performance has given him an opportunity to work with amazing people he never would have met otherwise. This production has been a very unique experience and he hopes that it's a memorable experience for viewers at home!



Sarah Logsdon (Lady Bracknell) is excited to be part of her third production of The Importance of Being Earnest, but the very first time performing in it, or in anything at all, on Zoom! She first played Lady Bracknell at age 14 or so in a youth production at the Newnan Theater

Company in Georgia. She later played Cecily at a storefront theater in Chicago called Rogue Theater. She's now delighted to be back to Brack. Sarah has a BFA in Theater Arts and a Master of Social Work

degree. She has been a theater kid since age 6. She also spent nearly 14 years performing, coaching, and teaching improv in Chicago. Thanks to Dylan and NSP for inviting her to be a part of this show!



Zachary Lambert (Producer) is excited to be working with NSP again as producer for this fantastic show! He has been involved with the group for over 3 years now, and currently serves as President of the board. He would like to thank his family and amazing

fiancée Elyse for their love and support. Enjoy the show!

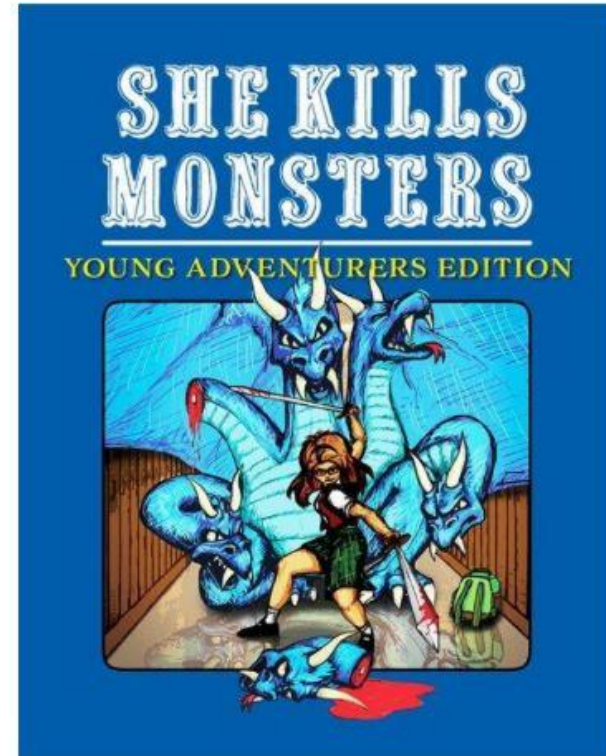


Zuri Nkosi Terrell (Cecily Cardew) is a native of DC and Orlando, FL but is proud to call NYC home. She is a 2014 graduate of St. Joseph's College in Brooklyn, NY with a BA in Speech/Theatre & a Film/Media Studies Minor. Favorite Credits include Rent (Alexi Darling

& Others), 39 Steps (Stage Manager/Extra), Into the Woods (Florinda), Gypsy (Agnes), Little Shop of Horrors (Chiffon), Let There Be Stuff (Eve/Hagar u/s & ensemble), Showcases at New World Stages, and a featured soloist in open mics/cabarets at Broadway Sessions and Don't Tell Mama in NYC. During the

pandemic, she has done virtual performances, makes TikTok videos, and studies acting at The Powell Academy of the Performing Arts and at Jen Waldman Studios. Zuri is thrilled to be making her debut with North Shore Players. She is grateful for all the opportunities that she has received in her life.

The North Shore Players Present our 2020  
Teen Production of Quin Nguyen's *She  
Kills Monsters!*



Tickets available at  
[https://northshoreplayers.org/north-shore-  
players-youth-theatre/](https://northshoreplayers.org/north-shore-players-youth-theatre/)