

PLAYBILL

A North Shore Players Production

Curtains

November 2, 3, 9, and 10 at 7:30pm
November 4, and 11 at 2:30pm



northshoreplayers.org

CURTAINS

Book by RUPERT HOLMES

Music by JOHN KANDER

Lyrics by FRED EBB

Original Book and Concept by PETER STONE

Additional Lyrics by JOHN KANDER and
RUPERT HOLMES

Originally Produced on Broadway by Roger Berlind, Roger Horchow,
Daryl Roth, Jane Bergère, Ted Hartley and Center Theatre Group.

American Premiere Produced at The Ahmanson Theatre by Center
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Production Staff

Mary M. Thames

Director

Geoffrey Ducharme

Co-Producer

Co-Stage Manager

Liza Giangrande

Co-Producer

Co-Stage Manager

Costume Design

Sarah Bjornland

Lighting/Sound Design

Co-Stage Manager

Costume Design

Karen Rogers

Choreographer

Samantha Goldberg

Vocal Music Director

*Break a leg Jessica!
Just Don't Break a Nail!!*

The video or audio recording of this performance by
any means is strictly prohibited

Crew

Set Construction Manager Danny Marks
Set Construction/Design Karen Rogers
Assistant Stage Manager Zac Lambert
Stage Crew Chance Kluckman
Stage Crew Sara Nickpour
Stage Crew Karen Rogers
Sound Crew Samantha Goldberg
Technical Crew Carla McDonough
Spot Light Al Reid
Photography/Videography Erik Swanson

THE NORTH SHORE PLAYERS YOUTH PRODUCTION
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MARCH 2ND AT 7:30PM
MARCH 3RD AT 2:30PM



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Cast

Lieutenant Frank Cioffi	Philip Curcuru IV
Niki Harris/Miss Nancy	Emily Brownholtz
Georgia Hendricks/Madam Marian	Nicole Viau
Carmen Bernstein	Sue Brother
Aaron Fox	Ed Rozmiarek
Sidney Bernstein	Martin Fucio
Christopher Belling	Martin Brother
Bambi Bernet/Belle Du Jour	Madison Pais
Daryl Grady	Bill O'Keefe
Joanie Harmon	Katie Ringwood
Oscar Shapiro	Danny Marks
Bobby Pepper/Rob Hood	Ben Fuller
Jessica Cranshaw/Madam Marian	Stephanie Watson

Ensemble

Roberta Wooster	Lucy Keller
Mona Page	Carolyn Junker
Harv Fremont/Tuxedo Man	Charles Brennan Jr.
Ronnie Driscoll	Steve Sozanski
Detective O'Farrell/Marjorie Cook	Lil Montevecchi
Randy Dexter/Parson Tuck	Dan McDuffie
Arlene Barrauca	Lisa Pais
Connie Sutton	Chickie/Isabella Avila
Jane Setler	Olivia Morrison
Peg Prentice	Caitlin O'Hara

**There will be fake gun fire during the production
A fog machine will be in use during this production**

The Show Must Go On

Director's Note by Mary M. Thames

I jumped at the opportunity to direct "Curtains" with North Shore Players. I am a long-time lover of musical theatre, and I have always found this story particularly charming. How often do we in the theatre get the opportunity to tell our side of the story? To share with audiences all of the craziness that happens behind the scenes? Without fail, regardless of circumstance, the show must go on! Despite multiple attempts from the universe (and possibly the ghosts that inhabit this theatre), this show IS going on! Getting North Shore Players' production of "Curtains" from page to stage has been an incredible trial. The first and most difficult challenge was the loss of our stage manager, who dropped out during the audition process. The second challenge happened shortly after we had solidified our cast list – some actors dropped out of the show! (It took four rounds of auditions to perfect our cast – and you will see that the results were worth the time it took!) I thought we were in the clear once we started rehearsals, but then we were plagued by illnesses and minor injuries. We then fought to construct a stage crew of individuals who could be present for both show weekends. If that was not enough, there remain the usual challenges: budgets, set construction, set painting, costuming, and the technical challenges of creating art in a space originally built in 1874. Granted, our trials seem small in comparison to the company of *Robbin' Hood in the Old West*. Oscar Wilde opined, "Life imitates Art far more than Art imitates Life." Perhaps by choosing to work on a show so fraught with difficulties, we brought this on ourselves. More likely, I think, is that the team of NSP's Curtains chose to persevere with just as much (if not more)

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passion than the cast of *Robbin' Hood*. Our mantra has been that the show must go on- and if I say so myself, it's a tough act to follow.

I would be remiss if I did not mention the people who went above and beyond for this production. Danny Marks (who moonlights as financial backer Oscar Shapiro in the show!) and Karen Rogers (who doubles as our choreographer) designed and constructed our beautiful set with help from Marty Fucio, Ed Rozmiarek, Caitlin O'Hara-Farrington, Lisa Pais, and Zac Lambert. Geoff Ducharme and Liza Giangrande began the process as co-producers for "Curtains". Sarah Bjornland began as our lighting and sound designer. All three of them became my conglomerate stage manager, run crew, paint charge, and costume design team. It is because of the three of them that you are able to enjoy "Curtains" today.

Thank you all for coming, and I hope that you enjoy getting to experience a peek backstage.

Mary M. Thames

(Director)

Song List

Act 1

Overture

Wide Open Spaces

What Kind of Man?

Thinking of Him

The Woman's Dead

Show People

Coffee Shop Nights

In the Same Boat 1

I Miss the Music

Thataway!

Act 2

The Man is Dead

He Did It

In the Same Boat 2

It's a Business

Kansasland

She Did It

Thinking of Him/I miss the Music

A Tough Act to Follow

In the Same Boat 3, 4, and 5

In the Same Boat Completed

Show People (Reprise)

Wide Open Spaces (Finale)

A Tough Act to Follow (Reprise)



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North Shore Players
Break a leg with Curtains!

Dave Fucio
Edith Munro

Cast Bios

Philip Curcuru IV (Lt. Frank Cioffi) is excited to be performing in another show with the North Shore Players. Previous NSP credits include "And Then There Were None" (Marston), "Addams Family Musical" (Lucas), and "Check Please" (Lewis, Dewey, Paul, Jones, Eddie). In his everyday life, he is an accountant for CHMWarnick in Beverly. Much love to family and friends for their endless support, as well as the North Shore Players family for continuing to be wonderful cast mates and influences.

Emily Brownholtz (Niki Harris/ Miss Nancy) has been acting, singing, and dancing since the 3rd grade. She has several iconic roles under her belt including Penny Pingleton in "Hairspray," Little Sally in "Urinetown," and Paulette in "Legally Blonde," and has been in many other theatrical productions including "Almost Maine," "Peter Pan," the "Sound of Music," "Priscilla Dreams the Answer," "Annie," "Fiddler on the Roof," and more. She graduated from Juniata College in 2017 with a degree in international politics and theater performance, where she was in an a capella group. She has also been in a number of short and feature-length films, including *Antigone* (2016), *A Small, Unimportant, and Beautiful Life* (2018), and *Sheets* (2019). This is Emily's first show with NSP and she is beyond excited to be a part of this production.

Sue Brother (Carmen Bernstein) was recently seen onstage in the Marblehead Little Theatre production of "Mary Poppins" as the harried housekeeper Mrs. Brill. She also worked alongside her husband, Martin, in the Mugford Street Players production of "Our Town" as Mrs. Gibbs. Some of her favorite roles include: Adelaide in "Guys and Dolls," Agnes in "I Do, I Do," and Melissa in "Love Letters." Over the years Sue and her husband have created and

produced a number of musical variety shows, and have performed in their own Doo-Wop and Christmas caroling singing groups.

Ed Rozmiarek (Aaron Fox) appeared in various plays through high school and college, and then traded in the theater to focus on choral singing. For the past twenty years he has sung with Chorus Pro Musica, Exsultet!, and the Chorus North Shore. This is his first show with the North Shore Players, but he is looking forward to more in the future.

Nicole Viau (Georgia Hendricks/Madam Marian) is thrilled to be making her North Shore Players debut in such a fun show! She graduated with a degree in Musical Theater from UNH and spent the following years touring the northeast as an actor/educator, performing and teaching musicals such as "Strega Nonai," "The Princess and the Pea," and "The Fisherman and His Wife". Most recently she was seen in an all female cast of "Edges"- a song cycle at Arts After Hours. Some of her favorite past roles are: Gertrude Mcfuzz in "Seussical," Marcy in "I Love You Because," Jenny/Bart in "Mr. Burns the post electric play," and Rosemary in "Rosemary". She is grateful for her husband Ben, who not only puts up with her continuous singing, but also, occasionally, shares the stage with her.

Martin Brother (Christopher Belling) is a fairly recent transplant to the East Coast from Portland, Oregon and was seen recently in the Mugford Street Players production of "Our Town" as Mr. Webb. Martin has performed onstage in theatrical productions from Los Angeles to Florida and counts among his favorite roles: Milos Gloriosus in "Forum," Michael in "I Do, I Do," and Andy in "Love Letters. When not on stage, Martin makes a point as an acupuncturist at a wellness office in Wenham



*A big thank you to Marcia Golden
from the North Shore Players Board
of Directors for your continued
support and assistance!*

*Thank you very much to our favorite
concession person!*

and directed by George Abbott, FLORA also introduced a rising new star – Liza Minnelli. Followed by: CABARET (Tony Award for music and lyrics), THE HAPPY TIME, ZORBA, 70 GIRLS 70, Chicago, The Act, Woman of the Year (Tony Award for music and lyrics), THE RINK, KISS OF THE SPIDER WOMAN (Tony Award for music and lyrics) and STEEL PIER. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, “Liza with a Z” and HBO’s “Liza Minnelli’s Steppin’ Out” (both Emmy winners), “Baryshnikov on Broadway,” “Goldie and Liza Together,” FUNNY LADY, LUCKY LADY, NEW YORK, NEW YORK, STEPPIN’ OUT and CHICAGO, the movie. In 1985 their song “New York, New York” became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings, THE VISIT which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, ALL ABOUT US (a musical adaptation of Thornton Wilder’s play THE SKIN OF OUR TEETH) and THE MINSTREL SHOW. Life goes on.

Peter Stone (Original Book and Concept) Broadway: TITANIC, 1776, THE WILL ROGERS FOLLIES (all Tony Award winners for Best Musical), and WOMAN OF THE YEAR MY ONE AND ONLY, SUGAR, TWO BY TWO, and KEAN. Film: won an Academy Award for his screenplay FATHER GOOSE, the Edgar (Mystery Writers of America) for his film CHARADE and the Christopher Award for the screen adaptation of 1776, other films include THE TAKING OF PELHAM 1-2-3, SWEET CHARITY, WHO’S KILLING THE GREAT CHEFS OF EUROPE? and JUST CAUSE. Television: won the Emmy Award for an episode of “The Defenders”. Mr. Stone is the only writer to ever win the Tony, Oscar, and Emmy.

Madison “Madi” Pais (Bambi Bernet/Belle Du Jour) is a proud member of NSP and a Peabody native. She grew up with NS Players starting out in their Youth Program and quickly graduated to the Main Stage Theater. Some of her favorite roles include: Bonnie, “Anything Goes,” Violet Bick, “It’s A Wonderful Life The Musical,” and Ann Gilbreth, “Cheaper By the Dozen”. Madison currently works as a Disney princess (Belle, Ariel, Sleeping Beauty, etc.) for birthday parties and events and performs every October spooking tourists in The Witchcraft and Ghost Experience in Salem at Gallows Hill Theater. In December you can find her playing Ebenezer Scrooge’s love interest in the Salem Trolley’s annual “A Christmas Carol”. Madison is a singer, songwriter, musician and model. She is also happy to be sharing the stage with her mom.

Martin Fucio (Sidney Bernstein) is playing a producer after being a real producer for North Shore Players’ “And Then There Were None” and “Check Please”. He’s been with the North Shore Players for nearly 20 years, serving as Secretary on the Board of Directors since 2006. On the NSP stage, Marty played Dwight Babcock in “Mame,” Erronius in “Forum,” Evelyn Oakleigh in “Anything Goes,” Major Metcalf in “The Mousetrap,” Saunders in “Lend Me a Tenor,” Mayor Shinn in “The Music Man,” and Rev. Crisparkle in “The Mystery of Edwin Drood”. With other groups, he was Sir Hugh Evans in “Merry Wives of Windsor,” Lord Montague in “Romeo and Juliet,” Actor 1 in “The Dining Room” and Mr. Scruples in “The Impresario”. Marty retired from the U.S. Navy in 2000, and retired again from the National Park Service in 2014.

Ben Fuller (Bobby Pepper/Rob Hood) Is thrilled to be joining NSP this year. Ben also has performed with the Annisquam Village Players community theater. Past credits have been Don Lockwood in “Singin’ in The Rain” (2017), Flounder in “The Little Mermaid” (2018), The

King in "The Real Cinderella Story" (2018), and Smee in "Peter Pan" (2013). After graduating at Rockport High this past June, Ben will be pursuing vocal performance and theater for college! A big thank you to the Cast and Crew for welcoming Ben into the group, and to his Grandparents for constantly influencing him to reach for these amazing opportunities!

Danny Marks (Oscar Shapiro) has been a member of the North Shore Players for four years and this will be his Seventh show with NSP. Danny's first NSP show was "It's A Wonderful Life the Musical" where he played Clarence Odbody (The Angel) followed by "A Funny Thing Happened On the Way to the Forum" where he played Marcus Lycus. In the NSP production of "Mame," Danny played Beauregard Jackson Pickett Burnside – (Mame's love interest/Husband). In the NSP production of Agatha Christies "And Then There Were None," Danny played Justice Lawrence John Wargrave (The killer). He also played Gomez Addams in the NSP production of "The Addams Family the Musical". Danny recently Finished the production of "The Drowsy Chaperone" with Wide Eyes Theatre company, where he played "Aldolpho" he was also in NSP's production of "Check Please" where he played Ken, Brandon, Alex, and Garrett. Danny just wrapped up the Wide Eyes Theatre Company's production of "Footloose" where he played Coach Roger Dunbar. Between shows Danny is a "Contract Entertainer/singer" with Big Smile Entertainment. Danny is very excited to be in another NSP production and sharing the stage with a bunch of very talented people. Danny is currently on the Board of Directors with The North Shore Players

Bill O'Keefe (Daryl Grady) is thrilled to be back with the North Shore Players for this years production of "Curtains," playing the role of

John Kander (Music, Additional Lyrics) collaborated with lyricist Fred Ebb for four decades, creating what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand, "My Coloring Book," earning John and Fred a Grammy nomination. In 1965 the pair worked on their first Broadway show FLORA, THE RED MENACE. Produced by Hal Prince and directed by George Abbott, FLORA also introduced a rising new star – Liza Minnelli. Followed by: CABARET (Tony Award for music and lyrics), THE HAPPY TIME, ZORBA, 70 GIRLS 70, Chicago, The Act, Woman of the Year (Tony Award for music and lyrics), THE RINK, KISS OF THE SPIDER WOMAN (Tony Award for music and lyrics) and STEEL PIER. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza with a Z" and HBO's "Liza Minnelli's Steppin' Out" (both Emmy winners), "Baryshnikov on Broadway," "Goldie and Liza Together," FUNNY LADY, LUCKY LADY, NEW YORK, NEW YORK, STEPPIN' OUT and CHICAGO, the movie. In 1985 their song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings, THE VISIT which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, ALL ABOUT US (a musical adaptation of Thornton Wilder's play THE SKIN OF OUR TEETH) and THE MINSTREL SHOW. Life goes on.

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Geoff works at a tax software company in data management, enjoys camping, and is constantly fighting rumors that he lives in this theatre. He would like to thank his amazing production team for this amazing show, including his Co-Producer Liza and his Co-Co-Stage Manager's Liza and Sarah! Enjoy the show!

Danny Marks (Set Construction Manager) has a degree in Theatre which includes set design and set construction. Danny has been building sets with NSP for years and recently started the set design aspect for NSP. Danny just recently took over as NSP Set Manager and is very proud of this set and show.

Authors

Rupert Holmes (Book, Additional Lyrics) Broadway: THE MYSTERY OF EDWIN DROOD (Tony Awards to Holmes for book, music and lyrics, Tony to EDWIN DROOD for Best Musical; identical honors New York Drama Desk; Outer Critics Circle, Best Musical), ACCOMPLICE (Edgar Award, Mystery Writers of America), SOLITARY CONFINEMENT, SAY GOODNIGHT, GRACIE (National Broadway Theatre Award, Best Play; Tony nomination, Best Play). Off-Broadway: TWELFTH NIGHT (NYSF, original music). Regional: MARTY (score by Strouse and Adams, Huntington Theatre, Boston), SOLITARY CONFINEMENT (Kennedy Center). Television: created and wrote Emmy award-winning series "Remember WENN." Novels for Random House: WHERE THE TRUTH LIES (Booklist Top Ten Debut Crime Novel; Best American Mystery Novel 2004, Nero Wolfe nomination), SWING (San Francisco Chronicle Top Ten Fiction). CURTAINS is a 2007 Edgar award nominee. Grateful thanks to Teresa Esposito for all her creative assistance. To Fred and Peter.

Grady. This is Bill's third performance with NSP, having played the role of William Henry Blore in "And Then There Were None" (2017) and Ernie and (Voice of) Sam Wainwright in "It's a Wonderful Life" (2015). Bill has also been in two productions with the Pentuckete Players, namely Babcock in "Mame" (2017) and Simeon and Potiphar in "Joseph and the Amazing Technicolor Dream Coat" (2016), and had a bit part (policeman #1, not #2) with the Burlington Players in their 2006 production of "Wait Until Dark". Bill is also actively involved with the Theatrical Ministry at Calvary Christian Church in Lynnfield, playing a variety of roles over the years (since 2009) in their Easter and Christmas Productions.

Katie Ringwood (Joanie Harmon) After a very long break, Katie is thrilled to be back with NSP! Hailing from Danvers, Katie has performed with Annisquam Village Players, Colonial Chorus Players, and Pentucket Players. A former Irish step dancer, Katie currently dances with Helene Joy School of Dance in Middleton. Favorite hobbies include dancing, sitting on the beach, reading, spending time with her husband Tim, and maintaining her cat's Instagram (@rollie_the_coaster).

Steve Sozanski (Jessica Cranshaw/Madam Marian/Ronnie Driscoll) is pleased to be back with NSP having performed as Uncle Billie in 'Wonderful Life,' Mr. Claude Upson in 'Mame,' and Uncle Fester in 'Addams Family.' He is delighted to share the stage for the fourth time with NSP Alums Carolyn Junker and Danny Marks. Dr. Sozanski practices dentistry with Drs. Argeros and Plourde in Peabody and lives in Lynn, Mass and Phillips, Maine with his wife of thirteen years Alice who is an RN at Salem Hospital specializing in Medical Oncology

Dan McDuffie (Ensemble/Randy Dexter/Parson Tuck) has been in community theatre since 1970 and a member of the North Shore Players since 1972 when he performed the role of J. P. Finch in "How to Succeed in Business Without Really Trying." He has performed many roles over the years, most recently that of Moonface Martin in NSP's 2014 production of "Anything Goes" and Senex in the 2015 production of "A Funny Thing Happened on the Way to the Forum." He is enjoying very much being a member of the cast of "Curtains" and working with such a talented group of performers.

Carolyn Junker (Ensemble/Mona Page) holds a Masters of Fine Arts in Theatre from Catholic University in DC, and since graduation has performed in such shows as "The Crucible," "Merchant of Venice," "As You Like It," "The Merry Widow," "Carmen," "The Magic Flute" and "Die Fledermaus". This is her eighth production with North Shore Players, having performed in "Oklahoma!" and, after her return to Beverly from Germany, "Into the Woods," "It's a Wonderful Life," "Mame," "And Then There Were None," "Addams Family" and "Check Please". She is now President of the NSP Board. Carolyn is excited to be a part of "Curtains" and to work with the wonderful cast and crew!

Charles Brennan Jr. (Ensemble/Harv Fremont/Tuxedo Man) started acting at the age of 10, since he saw Boston Children's theater! The first play was The Wizard of Oz. He's done a number of shows in school and out of school, including musicals and straight plays. "Oklahoma," "The Sound of Music," "The Saloon Keeper's Daughter," "Fiddler of the Roof," "Hello Dolly," "Carousel," "The Wizard of Oz" "The cradle will rock," "The Mystery of Edwin Drood," "Kiss me Kate," "Miracle on 34th Street" and "It's a

Karen Rogers (Choreographer) is thrilled to be back working with North Shore Players. She is the Youth Coordinator for NSP, and is looking forward to working with the youth this winter on "You're A Good Man Charlie Brown". She is a middle school teacher where she enjoys teaching science and drama. She is also involved with Voices of Hope a charity organization, which raises funds for cancer research through drama and music.

Liza Giangrande (Producer/Stage Manager/Costume Design) is excited to be, once again, working behind the scenes with a group of talented people! Liza was recently the Stage Managers for the NSP productions of "Joseph and the Amazing Technicolor Dream Coat" and "Check Please," and is actively involved behind the scenes with the NSP Youth Theater. She recently starred as Ariel in the Annisquam Village Players production of "The Little Mermaid." She would like to thank her friends and family for their support!

Sarah Bjornland (Lighting/Sound Design/Stage Manager/Costume Design) is pleased to back for her third show with North Shore Players after previously working on Joseph and Check Please. Sarah is a 2017 graduate of the University of Rochester where she studied Optics and Dance. At the U of R, Sarah served as the production assistant for the Program of Dance and Movement and was responsible for all technical aspects of performances. She was awarded the Signey Service Award and the Pooka Creativity Prize for her achievements in the Program. Sarah is currently an optical engineer in Wakefield.

Geoffrey Ducharme (Producer/Stage Manager) is excited to be back with his 5th production with the North Shore Players! He was previously seen as Rogers in "And Then There Were None". He was also the director for the Spring 2018 production of "Check Please".

Production Staff Bio's

Mary M. Thames (Director) is thrilled to be making her Boston directing debut with the North Shore Players. Most recently she directed the ten-minute play "This Is Our Up" by Lindsay Carpenter and Francisca Da Silveira as part of Fresh Ink Theatre's annual Mad Dash. She has also assistant directed "The Plague" with Praxis Stage. A Texas native, Mary's favorite past directing credits in that state include "A Doll's House," "Booby Trap," and "Once in a Lifetime" <http://www.marymthames.com/> for updates!

Samantha Goldberg (Vocal Music Director) is an American mezzo-soprano, conductor, and educator. She holds a Bachelor of Music from Westminster Choir College, where she studied the choral arts, voice performance, conducting, and music education. During her time at Westminster she performed under the batons of Yannick Nézet-Séguin, Alan Gilbert, Charles Dutoit, Joe Miller, Amanda Quist, James Jordan, and Nigel Short. Samantha spent three summers in Oxford, England participating in the Choral Institute at Oxford and the Oxford Choral Summer Singing School where she was the alto section leader under the direction of Dr. James Whitbourn. A former member of the Grammy-nominated ensemble, Westminster Williamson Voices, she can be heard on their recently released CD's, Carolae-Music for Christmas (Naxos), Hole in the Sky (GIA), and Silence into Light (GIA). Samantha is also a member of the critically acclaimed ensemble, The Same Stream Choir. When she's not teaching, she enjoys long walks on the beach at sunset, chess, puppies, reading, and singing back up for Elton John in her car. Samantha wants to thank the cast and crew of Curtains at NSP for sharing their amazing talents and friendship!

Wonderful Life" 2 times as Mr. Welch. He works as a check out boy at Market Basket.

Lucy Keller (Ensemble/Roberta Wooster) has been on the Board of Directors nearly continually since shortly after joining the group in 2006. Lucy's first involvement with the group was as a sound and crew member of "You Can't Take it With you" in 2006, followed by her stage debut as Jan (Pink Lady) in "Grease" after a 25 year hiatus from theater. Since then, Lucy has performed in many NSP productions – Mrs. Boyle in "Mousetrap" Vera in "The Odd Couple" (Female Version), Ma Bailey in "It's a Wonderful Life, the Musical" as well as supporting roles in "Bye, Bye Birdie" and "Oklahoma" and others. Depending on what's needed, she's been a stage manager, house manager, ticket manager, or producer for various NSP shows. She has also helped with costumes, props, lights and other backstage duties in these and other productions. Away from her home theatre here at NSP, Lucy was the Bird Lady in Stage 284's production of Mary Poppins. Lucy has enjoyed working with all the cast, crew, and production staff on "Curtains" and hopes we will work with all of them again in future productions.

Lisa Pais (Ensemble/Arlene Barrauca) is a longtime member of NSP and has also worked with other local theater companies such as Theater to Go and Winthrop Players. Some of her favorite roles include: Olive Madison from the female version of "The Odd Couple," Cookie in "Rumors," Sara from "The Man Who Came to Dinner," one of the Bridesmaids in "Joey & Maria's Wedding" and most recently was seen in "Check Please". Lisa is also a published author of science fiction and fantasy and her short stories can be found online. She is thrilled to share the stage once again with her daughter Madison who is playing Bambi.

Lil Montevercchi (Ensemble/Detective O'Farrell/Marjorie Cook) has performed in the 2016, 2017, and 2018 North Shore Players Theatre Workshop productions. Lil has appeared in previous NSP productions of "Honk" as well as "Joseph and the Amazing Technicolor Dreamcoat". Lil played a seagull this summer in the Annisquam Village Player production of "The Little Mermaid". You can also catch Lil in "Les Miserables" at Danvers High school this fall. Outside of musical theatre, Lil enjoys music, plays the ukulele and has a great time singing in chorus as well as in the a cappella group; Hawks in Harmony. Lil is excited to be a part of "Curtains"! Lil would like to thank their one-eyed Boston Terrier, "Pig" who continues to be a source of encouragement and comedic relief! Lil would also like to thank their not that awful...sometimes pretty ok family.

Chickie: Isabella Grace Avila (Ensemble/Connie Sutton), fondly known as Chickie, has been involved with the North Shore Players Summer Theatre for the past 3 years in which she has performed in "Hello," "Two Twins," and "Fat Sue". She also played the Baker/Brother Naphtali in North Shore Players' production of "Joseph and the Amazing Technicolor Dream Coat". Chickie is active in the Higgins Middle School Concert and Jazz Band's as a Trombone Player. As well as acting, she enjoys exploring the many areas of the arts and entertainment world, playing the piano, and singing. She is also a very talented makeup artist. Chickie is extremely happy to be working on "Curtains" with North Shore Players.

Olivia Morrison (Ensemble/Jane Setler) is so grateful to be a part of this show, with this amazing cast! This is Olivia's third show, she was in "The Little Mermaid" in August, and is currently in a production of "Newsies". She loves to dance, with experience in acro, ballet, and

tap. Her other interests include playing piano, drawing, painting, and reading horror novels. Olivia would like to thank her best friend Lil, her dog Buddy, and two guinea pigs, for moral support, and also her mom for bringing her dinner during practices (many times).

Caitlin O'Hara (Ensemble/Peg Prentice) returns to the stage and her musical theatre roots after a ten year hiatus. She has previously performed as Hope in "Urinetown," Fiodiligi in "Cosi Fan Tutti," and Peep Bo in "The Mikado". Caitlin wants to thank the production team and her cast-mates for their kind welcome to the North Shore. She has so enjoyed being a part of this fantastic show. She'd also like to thank her family, especially her husband and godparents, for their support and love.