

The North Shore Players Present:

The title "A CHRISTMAS CAROL" is written in large, bold, red, sans-serif capital letters. The text is superimposed on a grayscale illustration of a top hat and a cane. The hat is positioned behind the text, and the cane is positioned in front of it, crossing over the bottom of the hat.

**A  
CHRISTMAS  
CAROL**

**A LIVE RADIO PLAY**

December 19<sup>th</sup> 2020

7:00 PM

Streamed Virtually



## Cast and Crew

Dan McDuffie	Scrooge
Bill O'Keefe	Ernest Chappell (Announcer), Gentleman Seeking Donation
Michael Philbrick	Bob Cratchit
Ray Freeman-Lynde	Ghost of Christmas Present, 2 <sup>nd</sup> Man at Scrooge's Funeral
Carolyn Junker	Ghost of Christmas Past, Martha Cratchit, Tiny Tim
Phil Curcuru IV	Fred, WBBM Announcer
Patty Freeman-Lynde	Belle, Mrs. Cratchit, 1 <sup>st</sup> man at Scrooge's Funeral
Hal Morse	Child Caroler, Fezzwig, Belle's Husband, Child with Turkey
Ed Rozmiarek	Orson Welles/Host, Marley's Ghost
Lucy Keller	Sound Effects, Technical Director
Martin Fucio	Producer/Director

**Sound Effects from ZapSplat.com and FreeSound  
Music Through FreeMake and YouTube**



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Board Member at Large	Aislyn Zybert





## Cast Bios



**Bill O'Keefe** is excited to be back with the North Shore Players for this year's production of "A Christmas Carol – A Live Radio Play", speaking the roles of Ernest Chappell and the Gentleman seeking a charitable donation from Mr.

Scrooge. This is Bill's fourth performance with NSP, having played the role of Daryl Grady in the 2018 production of "Curtains", William Henry Blore in "And Then There Were None" (2017) and Ernie and (Voice of) Sam Wainwright in "It's a Wonderful Life" (2015). Bill has also been in two productions with the Pentucket Players, namely Babcock in "Mame" (2017), and Simeon and Potiphar in "Joseph" (2016). His initial venture into acting was back in 2006 with



the Burlington Players production of “Wait Until Dark”, where he had a bit part as officer #1 (not #2) and worked backstage. Bill is also actively involved with the Theatrical Ministry at Calvary Christian Church in Lynnfield, playing a variety of roles over the years (since 2009) in their Easter and Christmas productions.



**Ed Rozmiarek** is pleased to be performing in his third show with NSP, following earlier appearances in *Curtains* (2018) and *Christmas in Times of Conflict* (2019), and working on sets and in the

house for several other productions. He has also appeared in productions of *Guys and Dolls* and *Macbeth* with other local theater companies. About this production of *A Christmas Carol*, he said, “I am very happy to be part of bringing this acclaimed radio broadcast back to

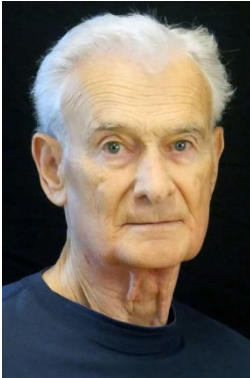


life. Although it's disappointing not to be in a theater with a live audience, this is a great way to relive the radio theater of the 1930s and 40s."



**Michael Philbrick** is excited to make his debut with the North Shore Players! He was previously seen in "It's a Wonderful Life" as Clarence and "The Boys Next Door" as Norman

Bulansky, with the Messalonskee Players, ensemble roles at the Lakewood Music Theatre (Sweet Charity, Jungle Queen Debutante) and Stage Managing at the Arundel Barn Playhouse during their introductory season.



**Dan McDuffie** has been in community theatre since 1970 and a member of the North Shore Players since 1971. His first NSP performance was in 1972 in the role of J. P. Finch in "How to Succeed in Business

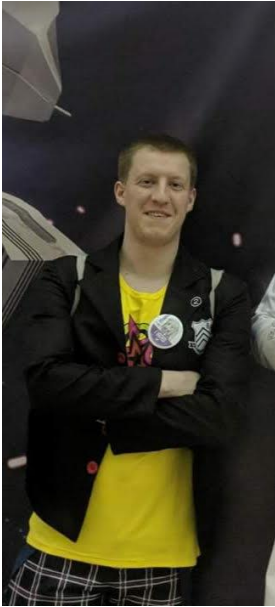
Without Really Trying." He has performed many roles over the years, most recently that of Moonface Martin in NSP's 2014 production of "Anything Goes" and Senex in the 2015 production of "A Funny Thing Happened on the Way to the Forum," and Randy in "Curtains" in 2018. He is enjoying very much being a member of the cast of "*A Christmas Carol*" and working in a new medium with such a talented and versatile group of performers.



**Hal Morse-** Long time member of NSP, has been in many musical plays since 2005, basically because I like to sing. Christmas theme

plays include: Playing Pa Bailey in "It's a Wonderful Life", Mr. Gimbel in "Miracle on 34th Street" and last year's holiday review "Christmas in Times of Crisis". Also, I look forward to tech directing for multi-camera podcasts for future live NSP plays on Zoom.





**Philip Curcuru IV** is excited to be in his seventh show with the North Shore Players. Previous NSP credits include *And Then There Were None* (Marston), *Addams Family* (Lucas), *Check Please* (Lewis, Dewey, Paul, Jones, Eddie), *Curtains* (Lt. Frank Cioffi), *Rumours* (Glenn Cooper), and *Young*

*Frankenstein* (Ensemble). In his everyday life, he is a Staff Accountant for CHMWarnick in Beverly. Much love to family and friends for their endless support, as well as the North Shore Players family for continuing to be wonderful cast mates and influences.



**Carolyn Junker** holds an MFA in Theatre from Catholic University in DC. This is her thirteenth production with North Shore Players, having performed in

Oklahoma!, Into the Woods, It's a Wonderful Life, Mame, And Then There Were None, Addams Family, Check Please, Curtains, Rumors, Young Frankenstein, Christmas in the Time of Conflict and Ladies' Day. Carolyn is excited to be a part of "A Christmas Carol" and to work with the wonderful cast and crew!



**Patty Freeman-Lynde** is happy to reprise the role she played in elementary school in this familiar seasonal play. Thanks to North Shore Players for the opportunity to continue "playing" safely at a time when



we sorely need it! Patty was reintroduced to the joy of acting by her daughters and enjoyed being in *Oliver*, *The Sound of Music*, *Annie*, *My Fair Lady*, and other shows in Athens, Georgia, where she lived for many years. Last year, she was thrilled to discover North Shore Players and their production of *Young Frankenstein*, where she got to challenge her ability to sing and dance at the same time, without falling down on stage! Thanks to Ray for being along for the ride and making me smile and to everyone (Lucy) who makes the magic happen!



**Ray Freeman-Lynde** is a retired professor (Geology, University of Georgia, 33 years), but has been active in community theater since high school (always because of the women in his life). In fact, his first performance (no



dialogue) was in a production of *A Christmas Carol* in 1970 at the Harwich Playhouse on Cape Cod where he played young Scrooge. His only type-cast role was as the geology professor in a production of *Inherit the Wind* by the Town and Gown Players of Athens, GA. This is his third production with North Shore Players.



**Lucy Keller** has been on the Board of Directors nearly continually since shortly after joining the group in 2006. Lucy's first involvement with the group was as a sound and crew member of "You Can't Take it With You" in 2006 after a 25 year hiatus from theatre. Since then, Lucy has participated in many different roles for NSP productions onstage, backstage and offstage. Away from her home theatre here at NSP, Lucy was the Bird Lady in Stage 284's production of *Mary Poppins*



**Martin Fucio** became fascinated with classic radio programs while in the Navy, as an announcer for American Forces Radio and Television Service (AFRTS). Last year, he produced and wrote *Christmas in Times of Conflict* for North Shore Players (NSP). On stage, he's played Sidney Bernstein in *Curtains*, Mayor Shinn in *The Music Man* and, his favorite, Rev. Crisparkle in *Mystery of Edwin Drood*. Marty has served as Secretary on NSP's Board of Directors since 2006.

Community Theater for everyone!



# North Shore Players

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