



Fernando Barbosa  
as  
Demetrius



Andy LeBlanc  
as  
Lysander



Jennifer McKay  
as  
Helena



Aislyn Zybert  
as  
Hermia



Director  
Alexandra Dietrich



Alex White  
as  
Oberon/Theseus



Allie Meek  
as  
Mania/Hippolyta

The North Shore Players Present

# A Midsummer Nights Dream

One Night Only, Stream Virtually on

June 20th at 7:00pm

Visit [northshoreplayers.org](http://northshoreplayers.org) for more information



Addie Pates  
as  
Puck



Lil Montevecchi  
as  
Cobweb



Hannah Tsukroff  
as  
(Starling/Mom/Peachblossom)



Tiffany Santiago  
as  
Egeus



Stage Manager  
Ally Lewis



Kevin Tsukroff  
as  
Bottom



Zac Lambert  
as  
Peter Quince



Jon Vorkman  
as  
Flute/Thisbe



Amelia Smith  
as  
Snout



Jason Rabin  
as  
Snag/Won/Noth

## Cast

Oberon/Theseus	Alex White
Titania/Hippolyta	Allie Meek
Puck	Addie Pates
Demetrius	Fernando Barbosa
Lysander	Andy LeBlanc
Hermia	Aislyn Zybert
Helena	Jennifer McKay
Bottom	Kevin Tsukroff
Peter Quince	Zachary Lambert
Starveling/Moon/Peaseblossom	Hannah Tsukroff
Snug/Lion/Moth	Jason Rabin
Flute/Thisbe	Jon Workman
Tom Snout	Amelia Smith
Egeus	Tiffany Santiago
Cobweb	Lil Montevecchi

## Production Team

Producer	Geoffrey Ducharme
Director	Alexandra Dietrich
Stage Manager	Ally Lewis

Special Thanks to all Volunteers and Board Members of the North Shore Players for their support

## **NSP Board of Directors 2019-2020 Season**

President	Geoffrey Ducharme
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Youth Coordinator	Karen Rogers

## NSP Board of Directors Upcoming 2020-2021 Season

President	Zachary Lambert
Vice President/President Elect	Philip Curcuru IV
Treasurer	Lucy Keller
Secretary	Marty Fucio

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Board Member (Marketing Chair)	Carolyn Junker
Board Member (Website Manager)	Geoffrey Ducharme
Board Member	Aislyn Zybert
Youth Coordinator	Karen Rogers

## Upcoming 2020/2021 North Shore Players Season

*Youth Workshop*

July 2020

*12 Angry Jurors*

October 2020

*She Kills Monsters (Teenage Production)*

November 2020

*Christmas Revue*

December 2020

*Shrek Jr. (Youth Production)*

March 2021

*The Wizard of Oz*

May/June 2021

## Directors Note

Thank you to everyone joining our Zoom imagined production of Shakespeare's classic "A Midsummer Night's Dream" on this, the summer solstice which kicks off the reveling in our story. In a time where we have been socially distanced, forced to examine our relationships, and potentially been asked or challenged in those relationships to listen, learn, and grow as individuals to be better in a partnership, group, and community, this comedy utilizes magic and mischief to highlight the flaws and merits in each character, and asks them to grow and evolve past their state of understanding of love, truth, and compassion, all the time making us in the audience laugh. Even our Mechanicals turned Performers are asked to have patience with each other to work together for the greater good on their play, and only realize the worth of one another when their counterpart is bewitched into a donkey. After this long period of social distancing, turning Zoom into a theatrical medium has allowed all of us to create a virtual community in our rehearsal process and allowed us to be an active listening community to one another during a period of time in our history where we all have been asked to examine ourselves and what we value in humanity, just like our mirrored cast of characters has been asked to grow to earn their own "happy ever afters....for now" by embracing each other's flaws and decisions to rise to the next level of integrity.

May you laugh with us, learn from us, and heed Puck's warning to "give us your hands" in applause from the comfort of your home.

Alexandra Dietrich  
Stage Director

## Cast Bios

**Alex White** (Oberon/Theseus) is thrilled to be returning to NSP again after appearing in their production *Young Frankenstein* last fall as Elizabeth Benning. Though she would have loved to perform this production in full, she is thankful for the production team and talented acting company for still creating art when we arguably need it most! Some of her favorite past roles include Susannah in *Bedroom Farce* (Salem State Theatre) and *Costanza in Enchanted April* (Theatre To Go). Thank you all for supporting the arts, and PLEASE enjoy the show xoxo!

**Allie Meek** (Titania/Hippolyta) is the Educational Programs Director at the North End Music & Performing Arts Center (NEMPAC) and received her MA in Theatre Education and Theatre in Community from Emerson College, where she focused on Shakespeare education, curriculum & program development, and theatre for social change. Allie worked as a theatre teaching artist throughout Boston for six years at the Huntington Theatre Company, Watertown Children's Theatre, Boston Shakespeare Project, and as a classroom teacher at the Amigos School in Cambridge, working with students of all ages. As an actor and director, Allie has worked and performed at The Hub Theatre Company, Boston One Minute Play Festival, Festival Theatre, the Footlight Club, and Praxis Stage. Her favorite Boston credits include *Pride and Prejudice* and the World Premiere of *Bare Stage*.

Allie also holds a BA in English and Theatre from the University of Rhode Island and a Massachusetts teacher licensure for all levels in theatre.

**Addie Pates** (Puck) is excited to take part in her first production with the North Shore Players. She previously acted at Wellesley College, playing roles that included Steve (*She Kills Monsters*) and Hanschen (*Spring Awakening*). She's also thrilled to get back into the bard, having previously played Rosalind (*As You Like It*) and Cassio (*Othello*). Her favorite quarantine activities include taking masked walks to her favorite park and listening to D&D podcasts. She'd like to thank the Midsummer team for their kindness and ingenuity during this unconventional process. Enjoy the show!

**Aislyn Zybert** (Hermia) is delighted to be back for her second show with NSP! She has previously been in two other performances of Midsummer, as Snug and Snout, and is excited to finally break away from the mechanicals and explore a new role. Though the connection has only been through zoom, Aislyn has really enjoyed her time spent with the cast and crew of this show! Big thanks to everyone tuning in virtually, enjoy!

**Jennifer McKay** (Helena) is thrilled to be performing with NSP again in this new digital medium. Previous shows with NSP include *Into the Woods* (Witch), *Addams Family* (Morticia), *Bye, Bye Birdie* (Rosie), and *The Man Who Came to Dinner* (Lorraine). Other credits include: *Guys and Dolls* (Adelaide), *Midsummer Night's Dream* (Titania), *Much Ado About Nothing* (Beatrice), *Merry Wives...* (Mistress Quickly), *Taming of the Shrew* (Kate) Jennifer is proud to be an 8th grade US Government/ Civics teacher with the Gloucester Public School and would like to thank her family, friends and the cast and crew of Midsummer.

**Andy LeBlanc** (Lysander) is over the moon about being a part of the experimental theatre happening through online mediums. Theatre has survived pandemics before, and it will again. A graduate of Salem

State University with his BFA in “Theatre Arts, Performance”, Andy has been practicing stagecraft since he was a young semi-professional middle school doofus, and has no plans of steering in any other direction. His recent roles in the greater Boston area include Riff-Raff in *The Rocky Horror Show* (Firehouse Center), Macbeth in *Shakespeare Academy* (Revolutionary Theatre), Ram Sweeney in *Heathers, In Concert* (Firehouse Center), & *Peter in Jesus Christ Superstar* (Marblehead Little Theatre). He sincerely hopes you enjoy the show and walk away with a smile.

**Fernando Barbosa** (Demetrius) is a Boston-based actor, singer, and musician. He is currently a Senior pursuing his BFA in performance from Salem State University. Previous credits: *Much Ado About Nothing*, Salem State University (Irene Ryan Acting Scholarship Nom.), *Native Gardens*, Gloucester Stage, *Alls Well that Ends Well* and *Cymbeline* (u/s), Commonwealth Shakespeare Co., *Assassins*, Arts After Hours, *Jesus Christ Superstar*, Marblehead Little Theatre, *Macbeth*, UMass Lowell, *Cloud Tectonics*, Fort Point Theatre Channel, *A Midsummer Night's Dream*, Apollinaire Theatre Co. (Elliot Norton Nom.).

**Kevin Tsukroff** (Bottom) is an alumni of North Shore Players. After playing two Shakespearean plays, a Greek Tragedy, and several musicals in high school, NSP was Kevin's first foray in to acting after many years. He started out in *Kiss Me Kate* and has played a butler in *The Man Who Came to Dinner* and *Eight is Enough*. Going on to other companies, Kevin returned to Shakespeare in *Taming of the Shrew*, *Romeo and Juliet*, and *Comedy of Errors* with SAC. He then did two Shakespeare related plays with Revolutionary Theater including the Scottish play. Kevin has always wanted to do *Midsummer's* and is so proud to work with such a great Director and



amazing Cast. Go Mechanicals! Go Fairies! Go Everyone! Enough, hold or cut bow-strings!

**Zac Lambert** (Peter Quince) is excited to be involved in another production with the North Shore Players! Outside of this production, he currently serves as NSP's President. Some of his favorite roles in the past include Lenny (*Rumors*), Guy (*Check Please*), and Juror 9 (*12 Angry Jurors*). He would like to thank his family and his amazing fiancée Elyse for their love and support. Enjoy the show!

**Hannah Tsukroff** (Starveling/Moon/Peaseblossom) has been in musicals since middle school as the chorus. Her first production where she had speaking lines was the maid in *Taming of the Shrew* by the Striving Artists Theater Company. Taking a break from SAC, her next two productions were *13 Ways to Screw up Your College Interview* and *Skinflints and Scoundrels: Moliere's Miser* as part of the Massachusetts Educational Theater Guild's 15 minute play festival her junior and senior year. Going back to SAC, Hannah played Friar Lawrence in *Romeo and Juliet*. Last year, she was one of the witches in *Macbeth* with Revolutionary Theater, and debuts for the first time for North Shore Players as Starveling, Peaseblossom, and Moon.

**Jason Rabin** (Snug) is a writer, actor, musician and arts advocate based in Medford, MA. A former teaching artist with the Rebel Shakespeare Company, Jason most regularly performs as a vocalist and harmonica player with local roots-rock bands, the Ways and Means Committee, and the Clippertones.

**Jon Workman** (Flute) is an 8th grade ELA teacher from Salem MA and is excited to be involved in his first production with North Shore Players. Recent experience includes The Old Green Grasshopper in *James and the Giant Peach*, Russ in *The Christmas Gift*, Duncan in

*Macbeth* and Mellersh in *Enchanted April*. He looks forward to planting his feet on an actual stage again sometime soon.

**Amelia Smith** (Snout) is an actor, director, theatre educator, and long-time devotee of The Bard. Her favorite Shakespeare roles include Mamillius/Perdita in *The Winter's Tale* (with The Upstart Crows of Salem), Viola in *Twelfth Night* and Malcolm in *Macbeth* (both with The Bard Brigade). Tom Snout was her first Shakespeare role almost nine years ago, and she has enjoyed getting to revisit *A Midsummer Night's Dream* with this fun and talented cast!

**Tiffany Santiago** (Egeus) is so excited to make her NSP debut! A graduate of Framingham State University, Tiffany studied Psychology with minors in Diversity Studies and Neuroscience. Past credits include: Leanne/Ginny (*Puffs*/FTLO Theater), Dull Gret/Angie (*Top Girls*/Ghostlight Players), Bella (*A Call to Mom*/Boston Theatre Marathon XXII), Emily Webb (*Our Town*/Framingham State University), and Leann (*A Piece of My Heart*/Framingham State University). She has also directed *The Last Five Years* with The Hilltop Players. She would like to thank not only her talented cast and crew, but all of our viewers for supporting the theatre in this most uncertain of times!

**Lil Montevocchi** (Cobweb) is so excited to be a part of their first Shakespeare production. Prior to this they have performed in many North Shore Players and DHS ACTS such as: *Les Miserables* and *You're a Good Man, Charlie Brown*. Outside of theatre, Lil attends Lisa Cheney's voice studio where they study classical and musical theatre. They are also a part of Danvers High School's color guard and A Capella group, Ingrid Sound.

Community Theater for everyone!

# North Shore Players

Interested in learning more or joining our organization?

Email us at  
[info@northshoreplayers.org](mailto:info@northshoreplayers.org)



You can also visit [northshoreplayers.org](http://northshoreplayers.org)  
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