

HERMIA

FTLN 1700 Methinks I see these things with parted eye,
 FTLN 1701 When everything seems double.

HELENA

So methinks.

FTLN 1703 And I have found Demetrius like a jewel,
 FTLN 1704 Mine own and not mine own. 200

DEMETRIUS

Are you sure

FTLN 1706 That we are awake? It seems to me
 FTLN 1707 That yet we sleep, we dream. Do not you think
 FTLN 1708 The Duke was here and bid us follow him?

HERMIA

FTLN 1709 Yea, and my father. 205

HELENA

And Hippolyta.

LYSANDER

FTLN 1711 And he did bid us follow to the temple.

DEMETRIUS

FTLN 1712 Why, then, we are awake. Let's follow him,
 FTLN 1713 And by the way let [us] recount our dreams.

[Lovers exit.]

BOTTOM, [waking up]

FTLN 1714 When my cue comes, call me, 210
 FTLN 1715 and I will answer. My next is "Most fair Pyramus."
 FTLN 1716 Hey-ho! Peter Quince! Flute the bellows-mender!
 FTLN 1717 Snout the tinker! Starveling! God's my life! Stolen
 FTLN 1718 hence and left me asleep! I have had a most rare
 FTLN 1719 vision. I have had a dream past the wit of man to say 215
 FTLN 1720 what dream it was. Man is but an ass if he go about
 FTLN 1721 [to] expound this dream. Methought I was—there
 FTLN 1722 is no man can tell what. Methought I was and
 FTLN 1723 methought I had—but man is but [a patched] fool if
 FTLN 1724 he will offer to say what methought I had. The eye of 220
 FTLN 1725 man hath not heard, the ear of man hath not seen,
 FTLN 1726 man's hand is not able to taste, his tongue to
 FTLN 1727 conceive, nor his heart to report what my dream
 FTLN 1728 was. I will get Peter Quince to write a ballad of this
 FTLN 1729 dream. It shall be called "Bottom's Dream" because 225
 FTLN 1730 it hath no bottom; and I will sing it in the

FTLN 1731 latter end of a play, before the Duke. Peradventure,
 FTLN 1732 to make it the more gracious, I shall sing it at her
 FTLN 1733 death.

「He exits.」

「Scene 2」

Enter Quince, Flute, 「Snout, and Starveling.」

FTLN 1734 QUINCE Have you sent to Bottom's house? Is he come
 FTLN 1735 home yet?

FTLN 1736 「STARVELING」 He cannot be heard of. Out of doubt he
 FTLN 1737 is transported.

FTLN 1738 FLUTE If he come not, then the play is marred. It goes 5
 FTLN 1739 not forward, doth it?

FTLN 1740 QUINCE It is not possible. You have not a man in all
 FTLN 1741 Athens able to discharge Pyramus but he.

FTLN 1742 FLUTE No, he hath simply the best wit of any handicraftman
 FTLN 1743 in Athens. 10

FTLN 1744 QUINCE Yea, and the best person too, and he is a very
 FTLN 1745 paramour for a sweet voice.

FTLN 1746 FLUTE You must say "paragon." A "paramour" is (God
 FTLN 1747 bless us) a thing of naught.

Enter Snug the joiner.

FTLN 1748 SNUG Masters, the Duke is coming from the temple, 15
 FTLN 1749 and there is two or three lords and ladies more
 FTLN 1750 married. If our sport had gone forward, we had all
 FTLN 1751 been made men.

FTLN 1752 FLUTE O, sweet bully Bottom! Thus hath he lost sixpence
 FTLN 1753 a day during his life. He could not have 20
 FTLN 1754 'scaped sixpence a day. An the Duke had not given
 FTLN 1755 him sixpence a day for playing Pyramus, I'll be
 FTLN 1756 hanged. He would have deserved it. Sixpence a day
 FTLN 1757 in Pyramus, or nothing!

Enter Bottom.